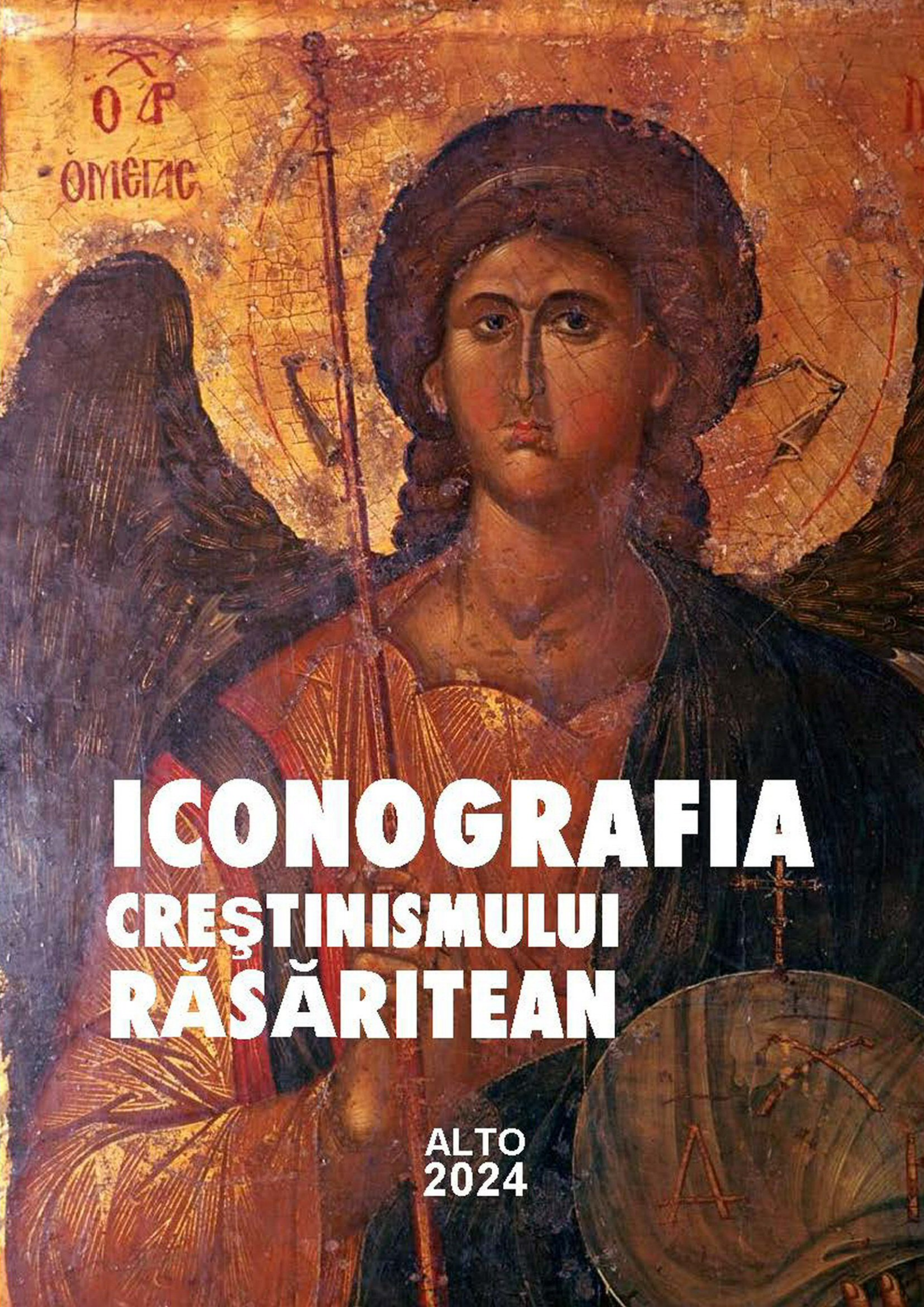

ICONOGRAFIA CREȘTINISMULUI RĂSĂRITEAN

ALTO
2024

Icon

In art, the term Icon (from Greek εικων, eikon, "image") commonly refers to religious paintings in Eastern Orthodox, Oriental Orthodox, and Eastern-rite Catholic jurisdictions. In churches, icons are commonly displayed on an iconostasis.

In a broader sense, *icons* are artistic visual representations or symbols of anything considered holy and divine, such as God, saints or deities. An icon could be a painting (including relief painting), sculpture, or mosaic, but usually it is tempera on the wood plank.

The Iconostasis 17th/18th cent, Historic Museum in Sanok, Poland

Inhaltsverzeichnis

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    - Russian icons of XIX c.
    - Russian icons of XX c.
- Ukrainian icons
- Icons of Poland
- Icons of Serbia
- Coptic icons

Iconostasis

The nave of Holy Trinity Orthodox Cathedral, Chicago, Illinois

iconostasis in Bogusza Niżna

Moscow Archangel Michael Cathedral interior with iconostasis

Royal Doors in iconostasis

North door of iconostasis

Riza

Riza (Russian and Ukrainian: *риза*, *оклад*) is the metal plating on an icon made from gold or silver, with many jewels. It covers all the image, exept skin - face and hands. Most of the traditional Russian and Ukrainian rizas were destroyed during the first years of Soviet periodOur Lady of Tikhvin in riza

Our Lady of Tikhvin's riza

Our Lady of Tikhvin without riza

Cheap slapdash Marian icon made right for riza, but without riza

Icons and its rizas

Two additional elements of riza from silver: venets (crown) and tsata (necklace)

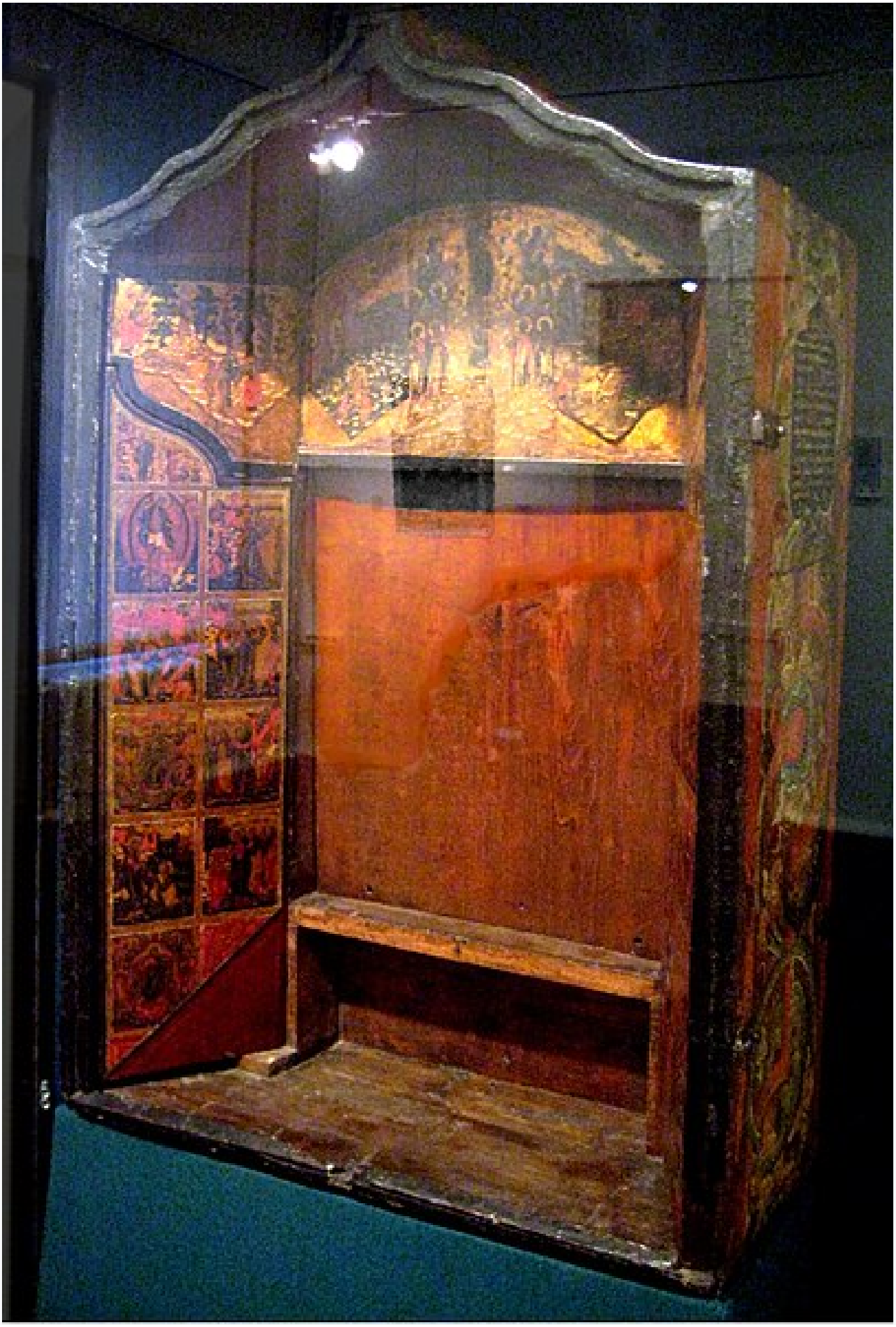
Riza with added venets and tsata

Types

Icon for temple used in iconostasis (Virgin Mary)

Small icon for home use (Seven sleepers)

Two-sided portable icon for Crucession (A. Our Lady of Smolensk. B. Ss. Nicolas, princes Boris and Gleb)

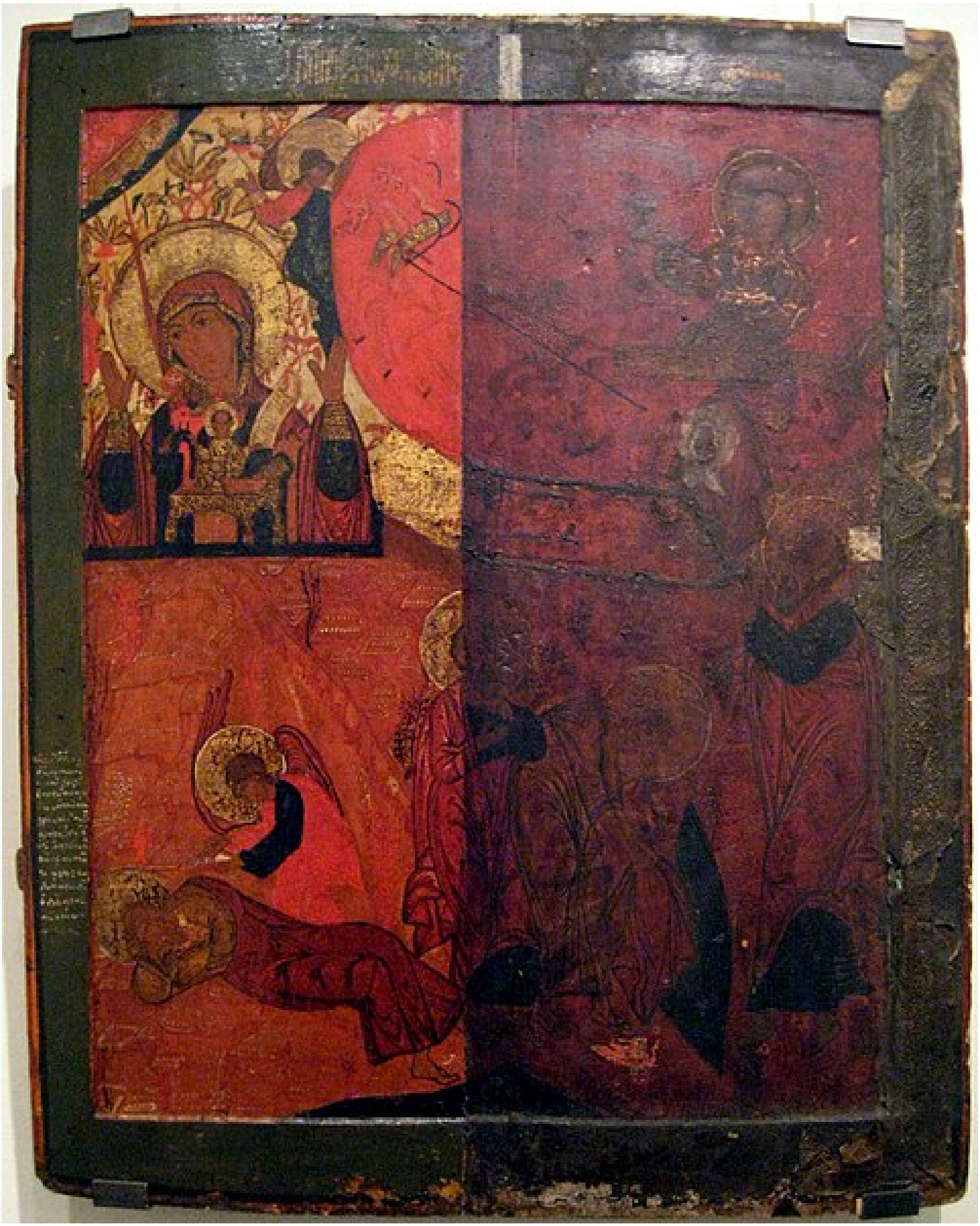


Icon with foldable side flaps

Folding icon

Shelf

Condition



Half of icon was left without clearing to show how drying oil become dark during ages

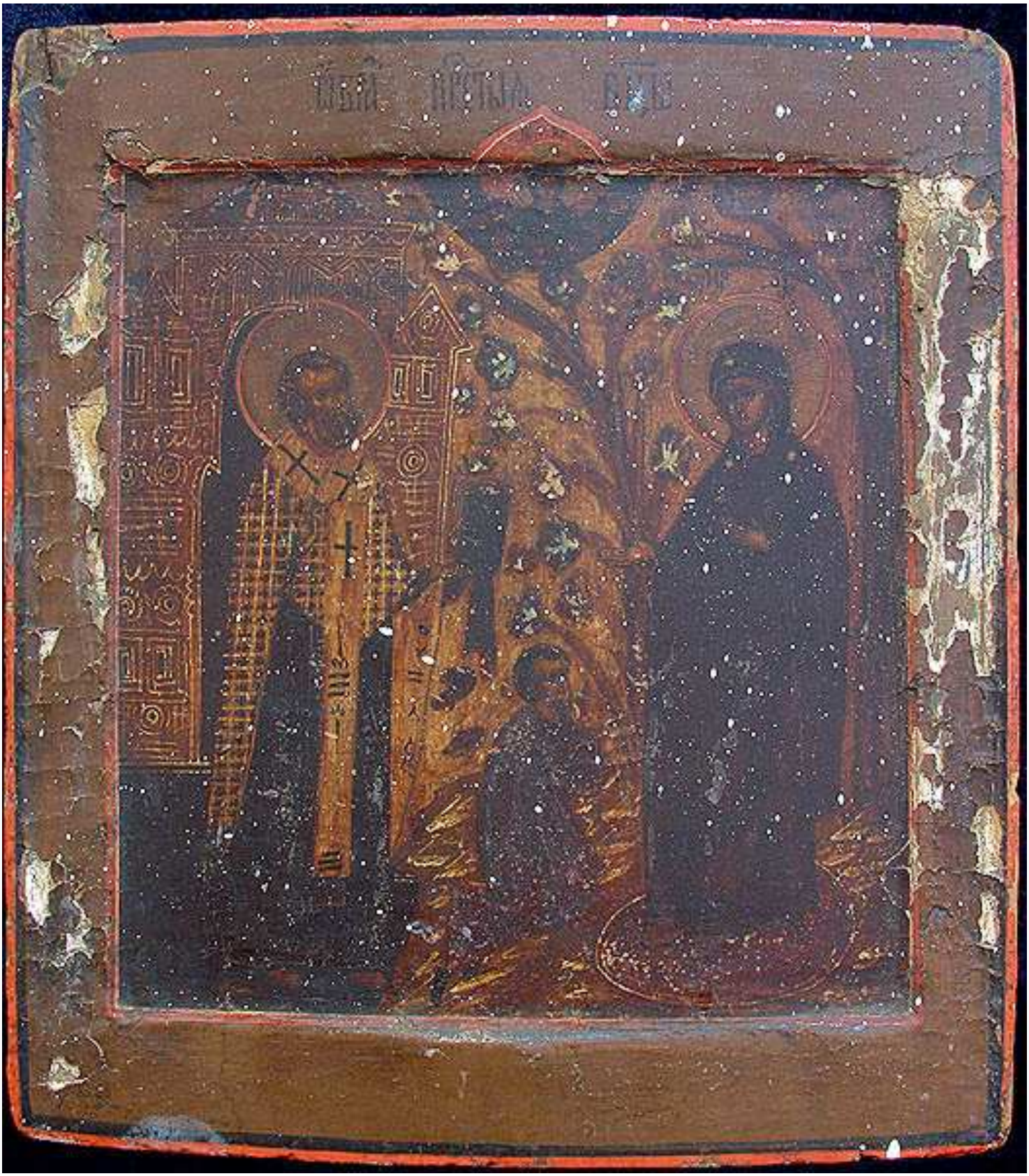
Various layers of paint are keept (note the gold field, right, and the green that was under)

Process of clearing

Warped board

Loss of the layer of paint

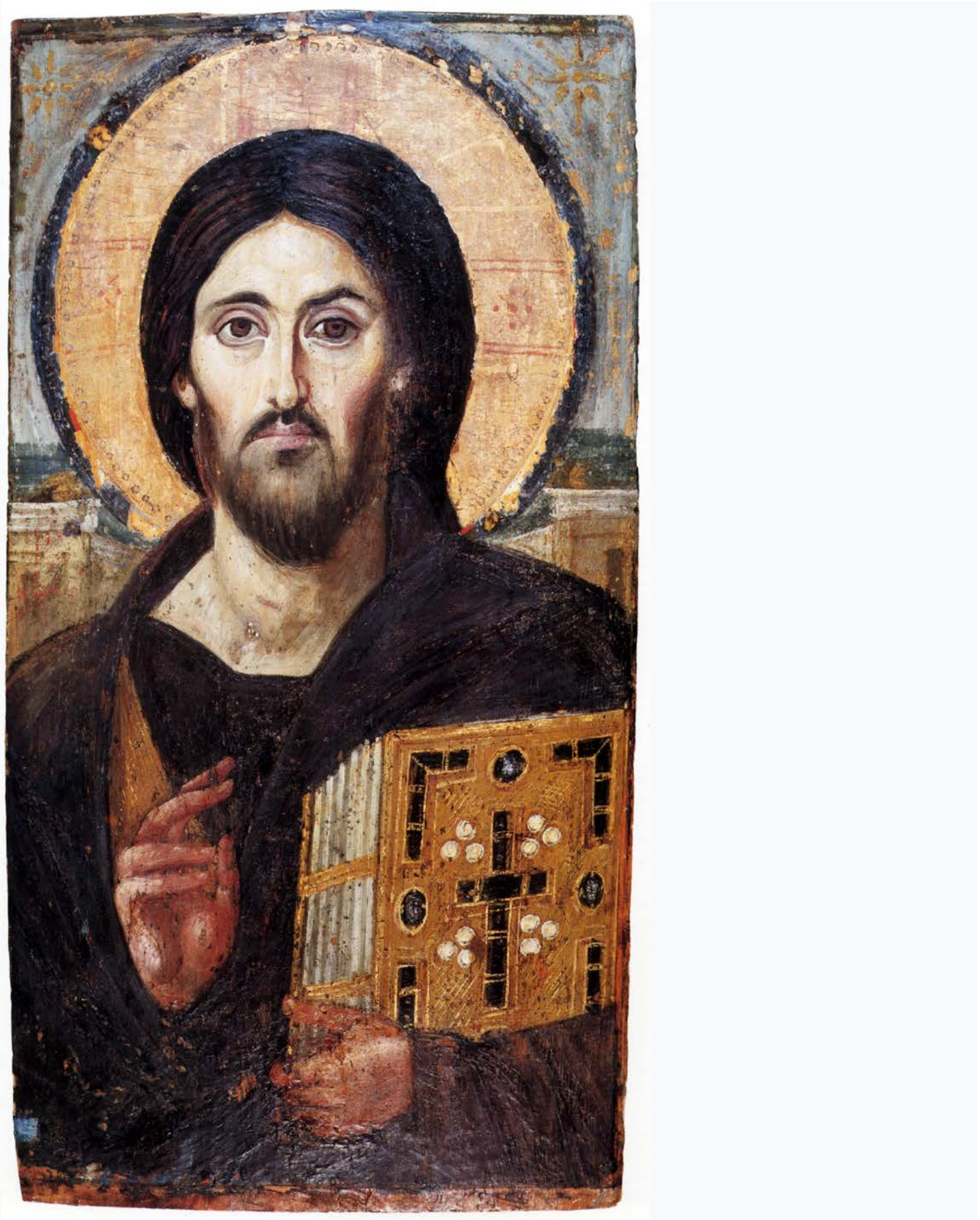
Bad edges



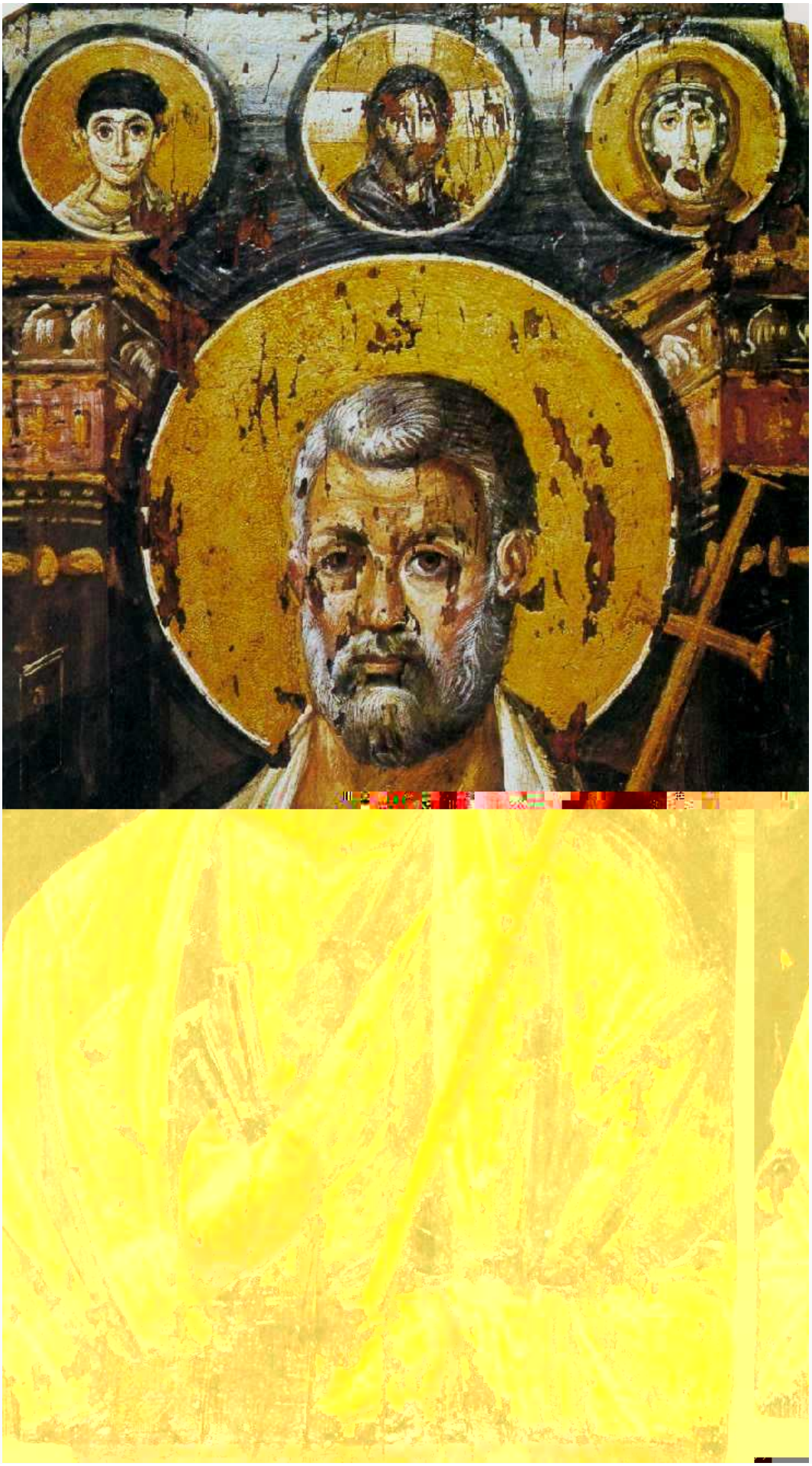
Dark drying oil and loss of layer of paint

Crack and holes from riza's nails

Encaustic icons



Christ Pantocrator, :encaustic painting on panel, St. Catherine's Monastery, Sinai, 6th-7th century



Saint Peter, a 6th-century encaustic icon from Saint Catherine's Monastery, Mount Sinai

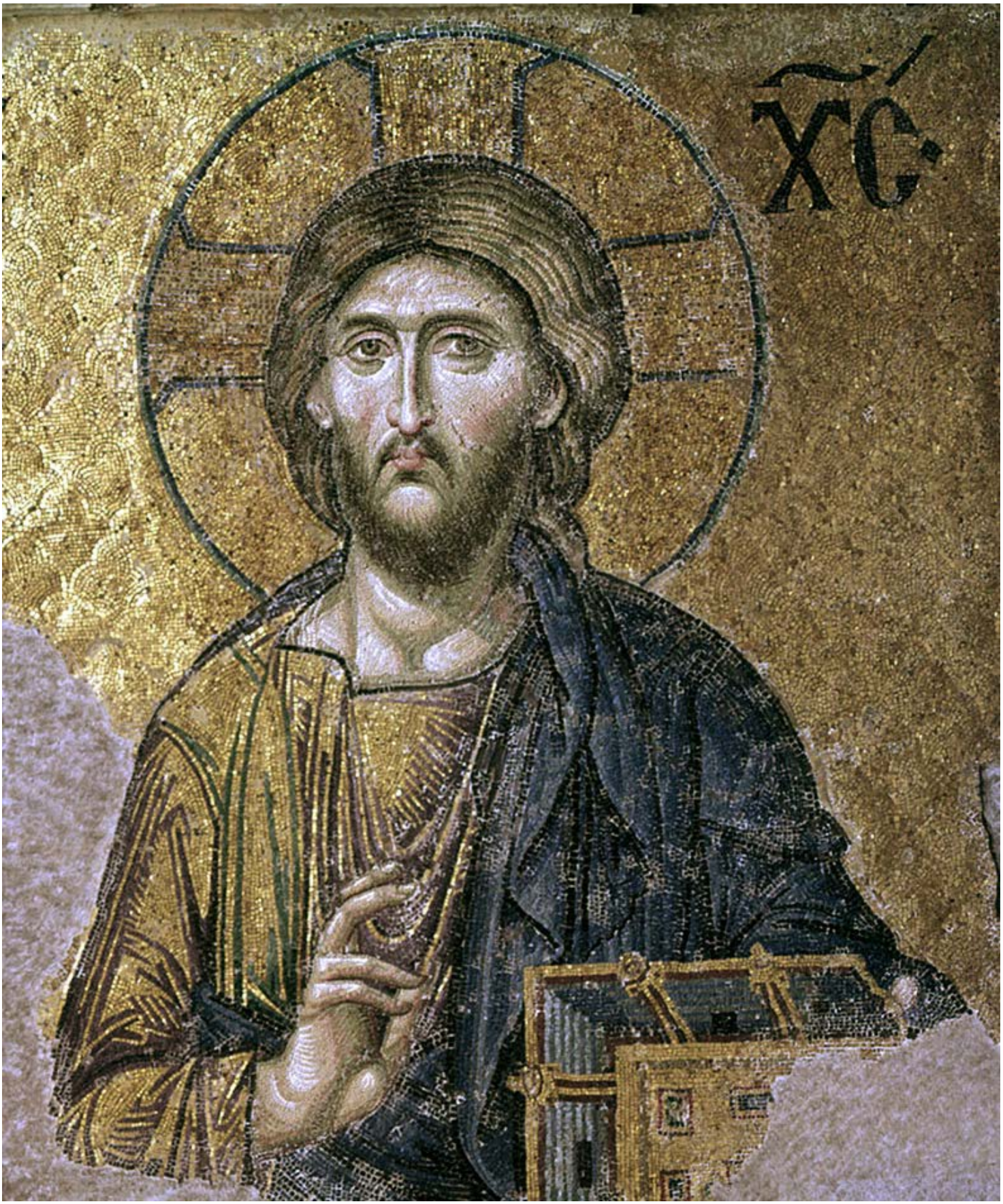
Virgin and Child with angels and Sts. George and Theodore. C.600

Thaddeus of the Seventy Disciples, after 994

Icon of Our Lady, VI c.

Byzantine icons

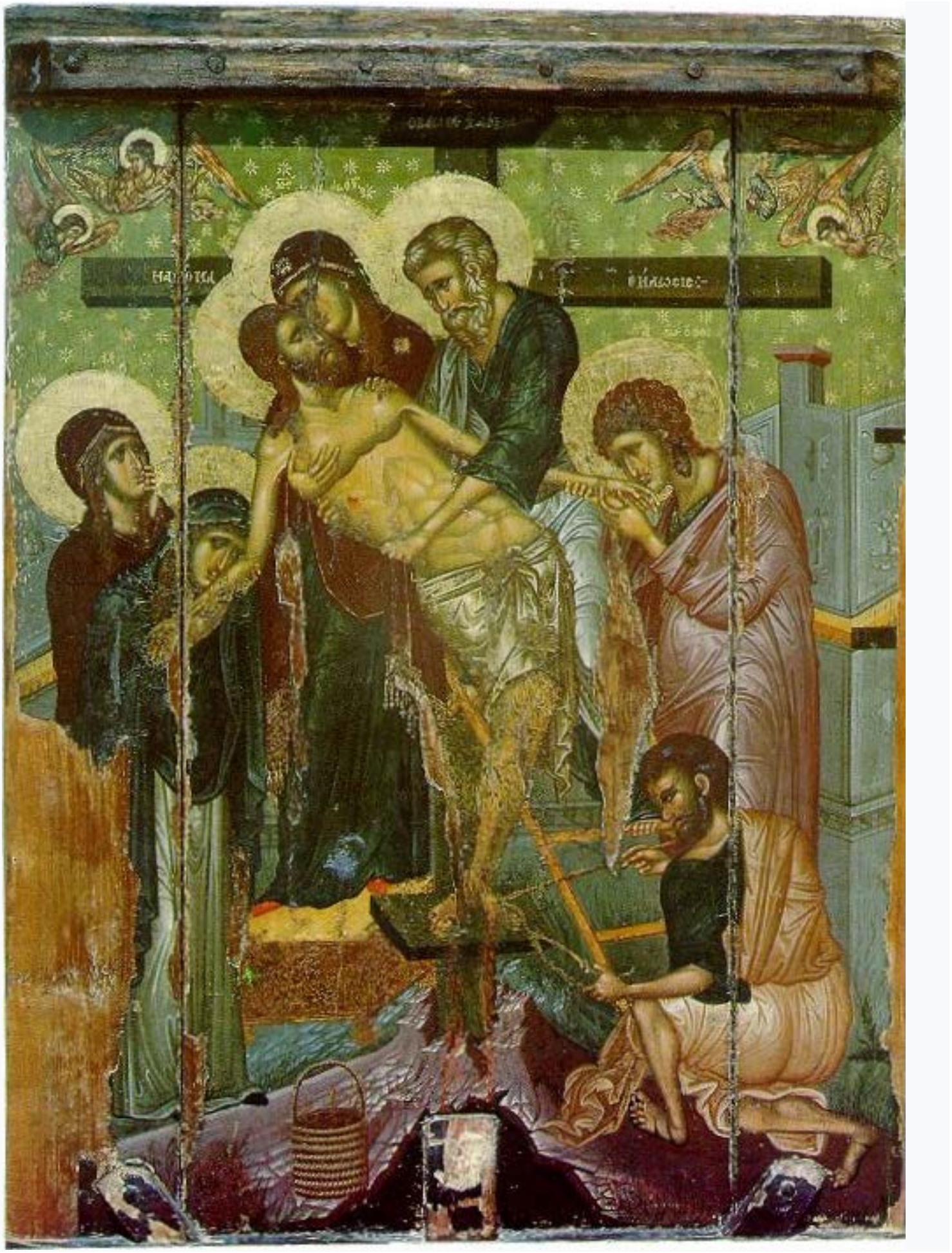
Hauptkategorie: Byzantine icons



Jesus Christ, detail of the Deesis mosaic, from the Hagia Sophia in Istanbul, 12th century.

St. George

Annunciation. XIII c.



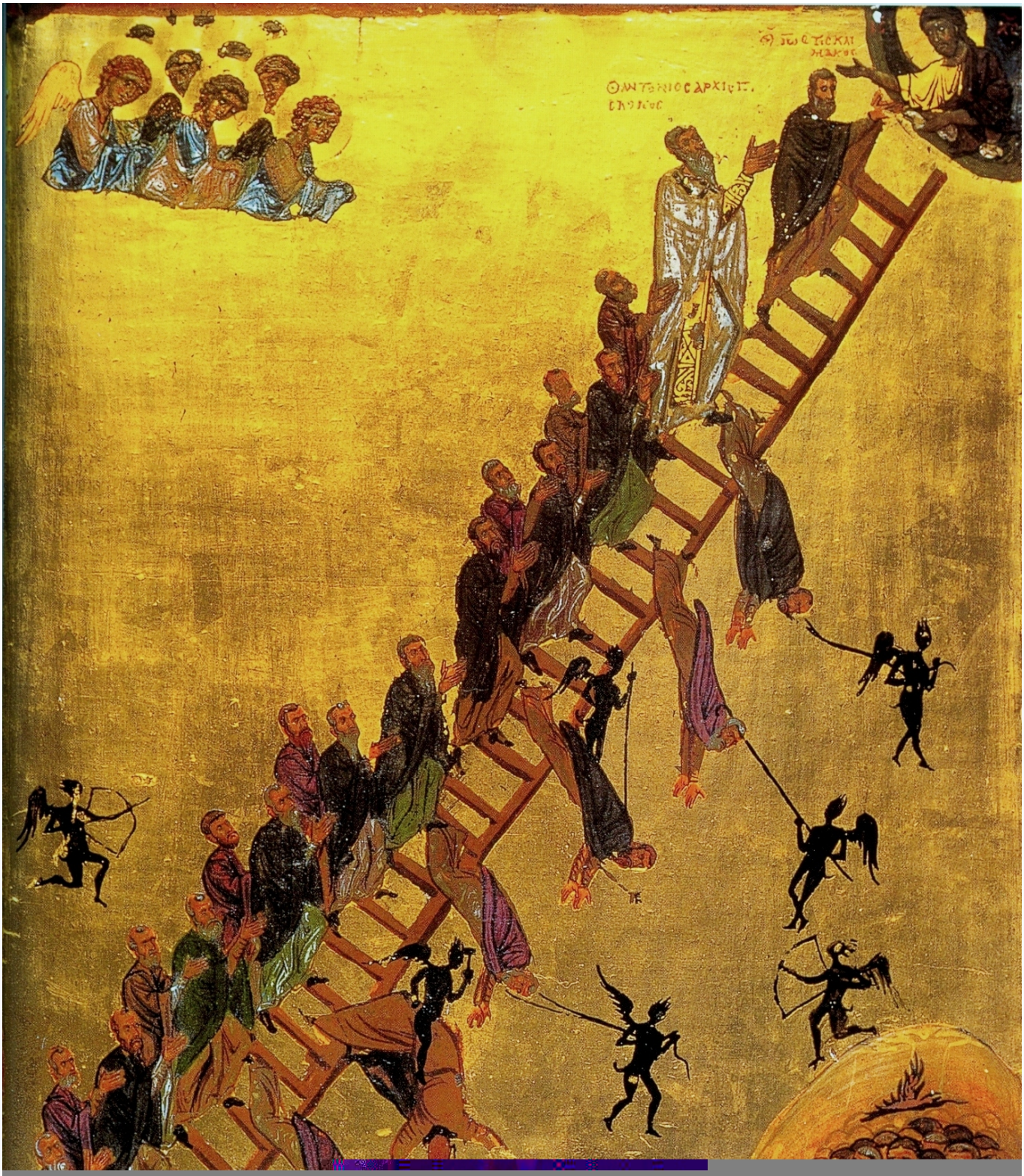
Descent from the cross, XIV c.

Archangels Michael and Gabriel, XII c.

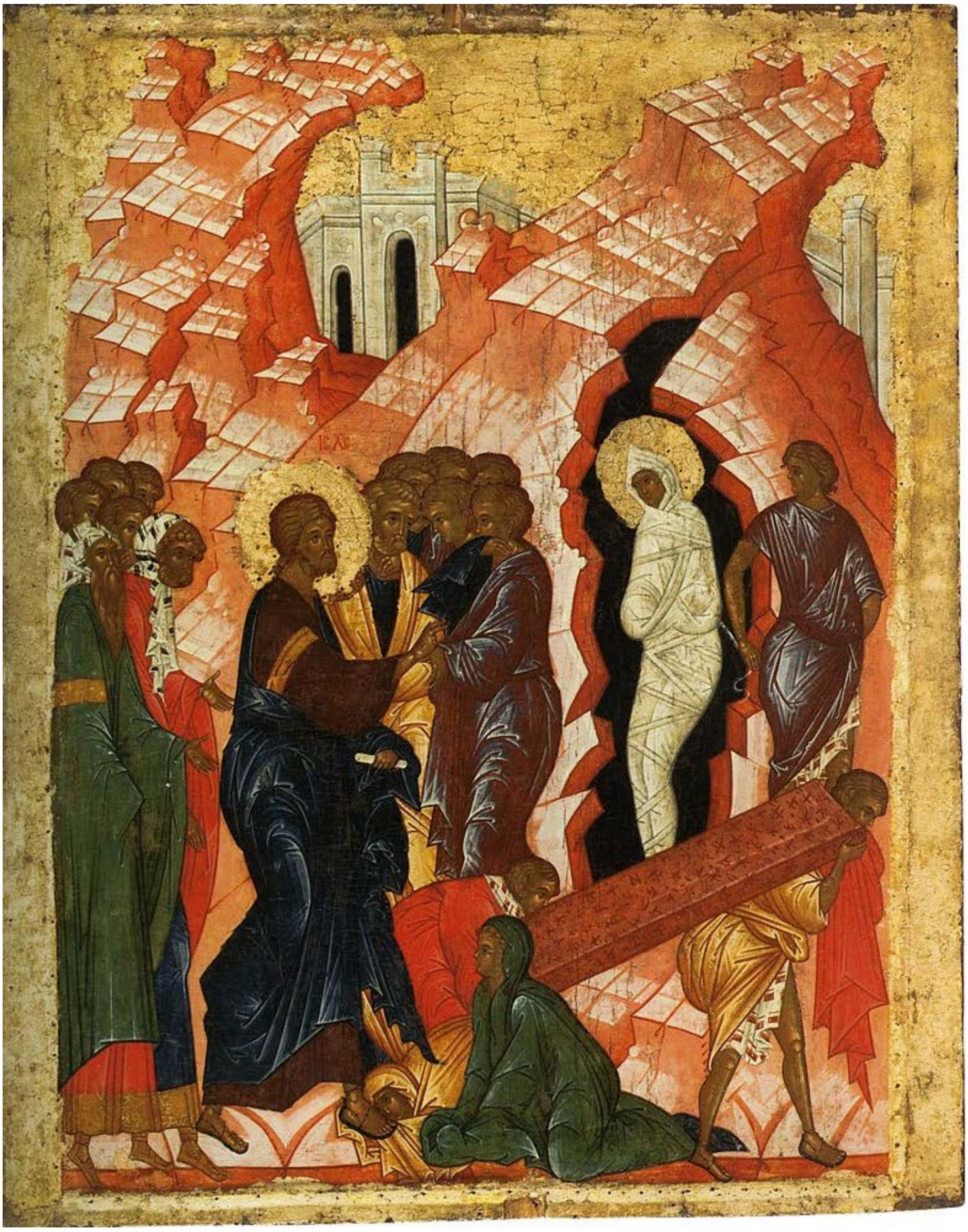
Annunciation from the Church of St Climent in Ohrid, R.o.Macedonia (first quarter of the 14th century).

Our Lady of Vladimir, XII c. (ru:Владимирская икона Божией Матери)

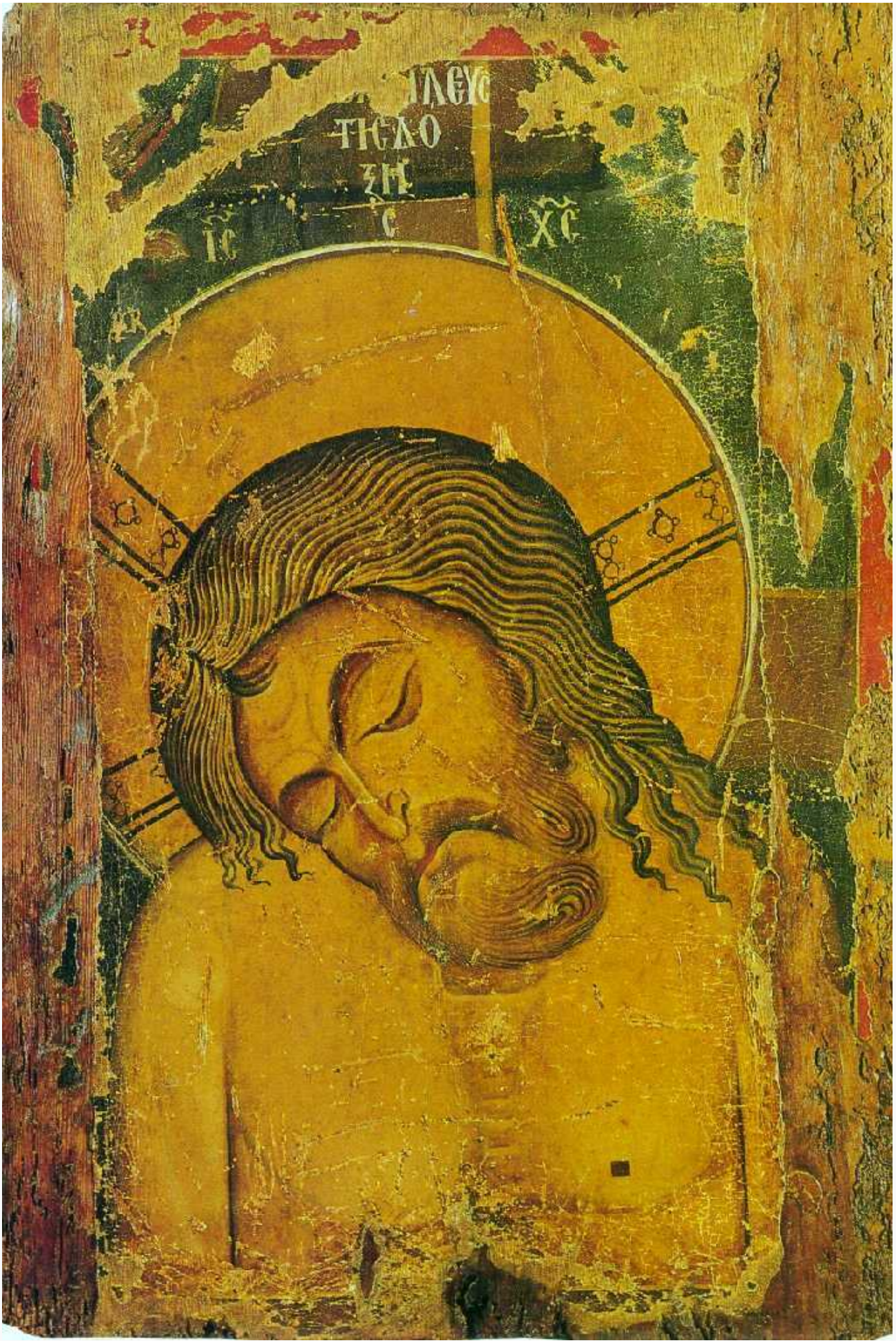
Gabriel, XIV c.



The Ladder of Divine Ascent, XII c.



Resurrection of Lazarus, late 14th — early 15th Century.



Dead Christ, XII c.

Anastasia of Sirmium, XV c.

Crucifixion, XII c.

Bulgarian icons

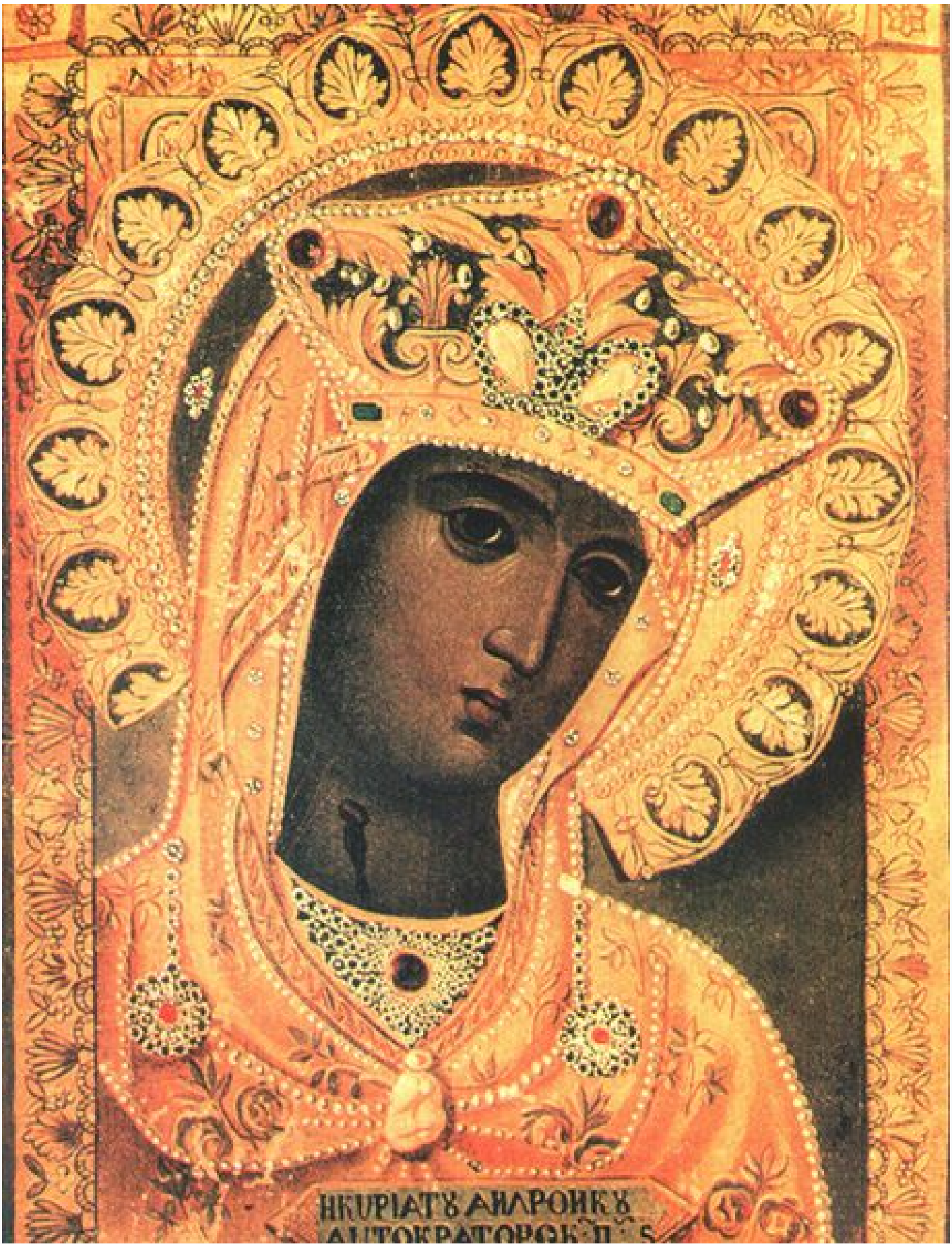
God's Mother of Don; Bulgaria, 18th/19th century

Greek icons

Hauptkategorie: Icons of Greece

Saint Christopher as cynocephalus

Crucifixion by Theophanes the Cretan



Our Lady Andronikovskaya

Second Coming, c.1700

Saint Charalampus, XVII c.

Cretan school

Our Mother of Perpetual Help, XIII-XIV c.

Crucifixion by Emmanuil Lampardos, XVII c.

Entombment of Christ by Emmanuel Tzanes Bounialis, XVII c.

Saint George and Saint Demetrius by Michael Damaskenos

Dormition of Virgin Mary by El Greco (his early period)

Russian icons

Hauptkategorie: Icons of Russia

Early Russian icons

Christ Acheiropoietos (Image of Edessa), c.1100.

Annunciation of Ustjuzh, 12th century (ru:Устюжское Благовещение).

«Golden-Locked Angel» (Archangel Gabriel), 12th century (ru:Ангел Златые власы).

XIII century[Bearbeiten]

Madonna The Belozerskaya

Great Panagia from the Saviour Minster in Yaroslavl

Ss. Peter and Paul from the Church of Ss. Peter and Paul, Belozersk

Savior Zlaty Vlasy

Ss. Boris and Gleb

Tolgskaya

Classical russian icons

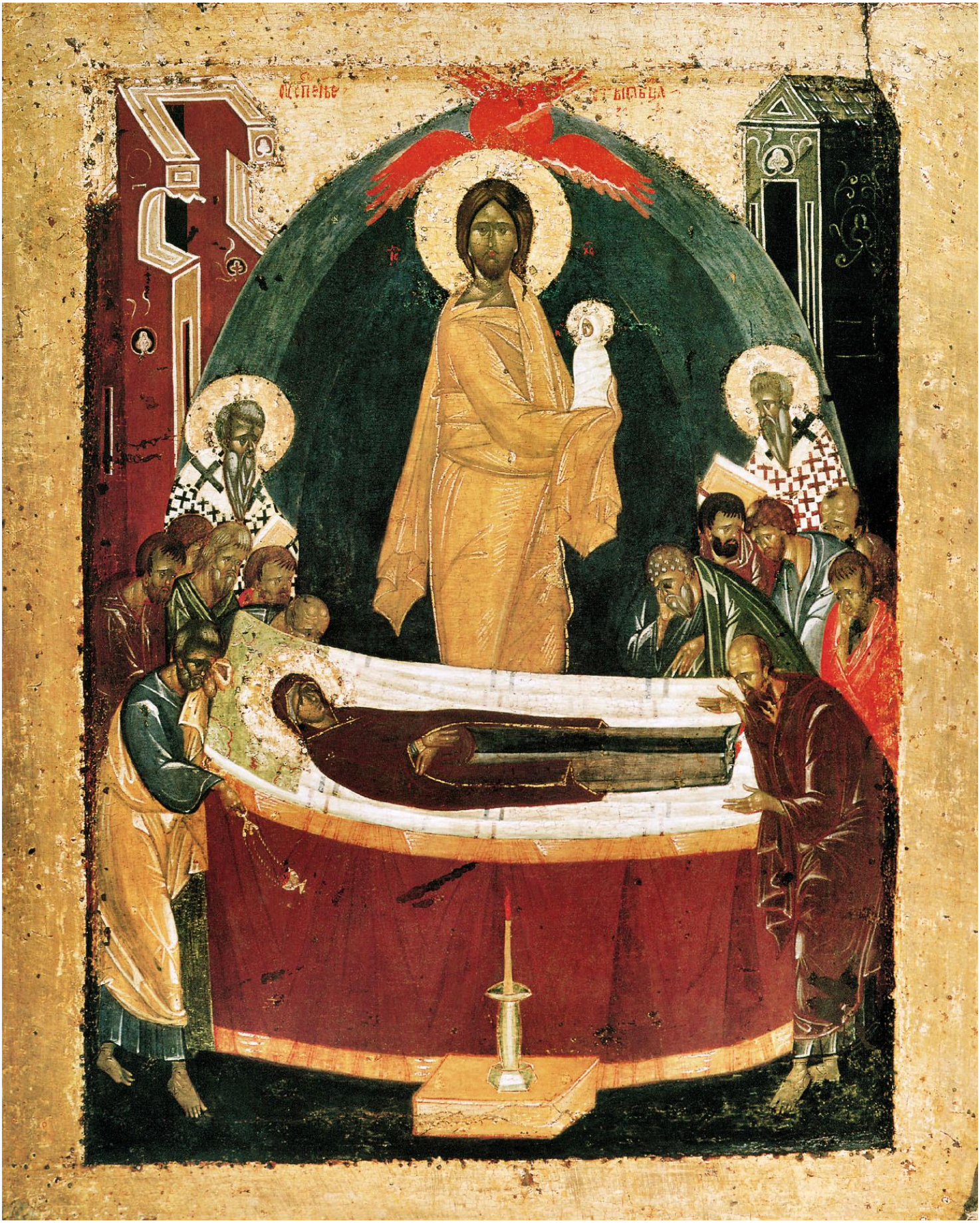
Moscow school

Angels at Mamre (Holy Trinity) by A.Rublev (ru:Троица (икона Рублёва), c.1420

Transfiguration by Feofan Grek, c.1410.

The Savior "Not Made By Hands" by A.Rublev, 1410s.

Crucifixion by Dionisius



Dormition by Feofan Grek

Boris and Gleb astride, mid. XIV c.

Good felon, XIV c.

Savior Furious Eye mid. XIV c. (ru:Спас Ярое око)

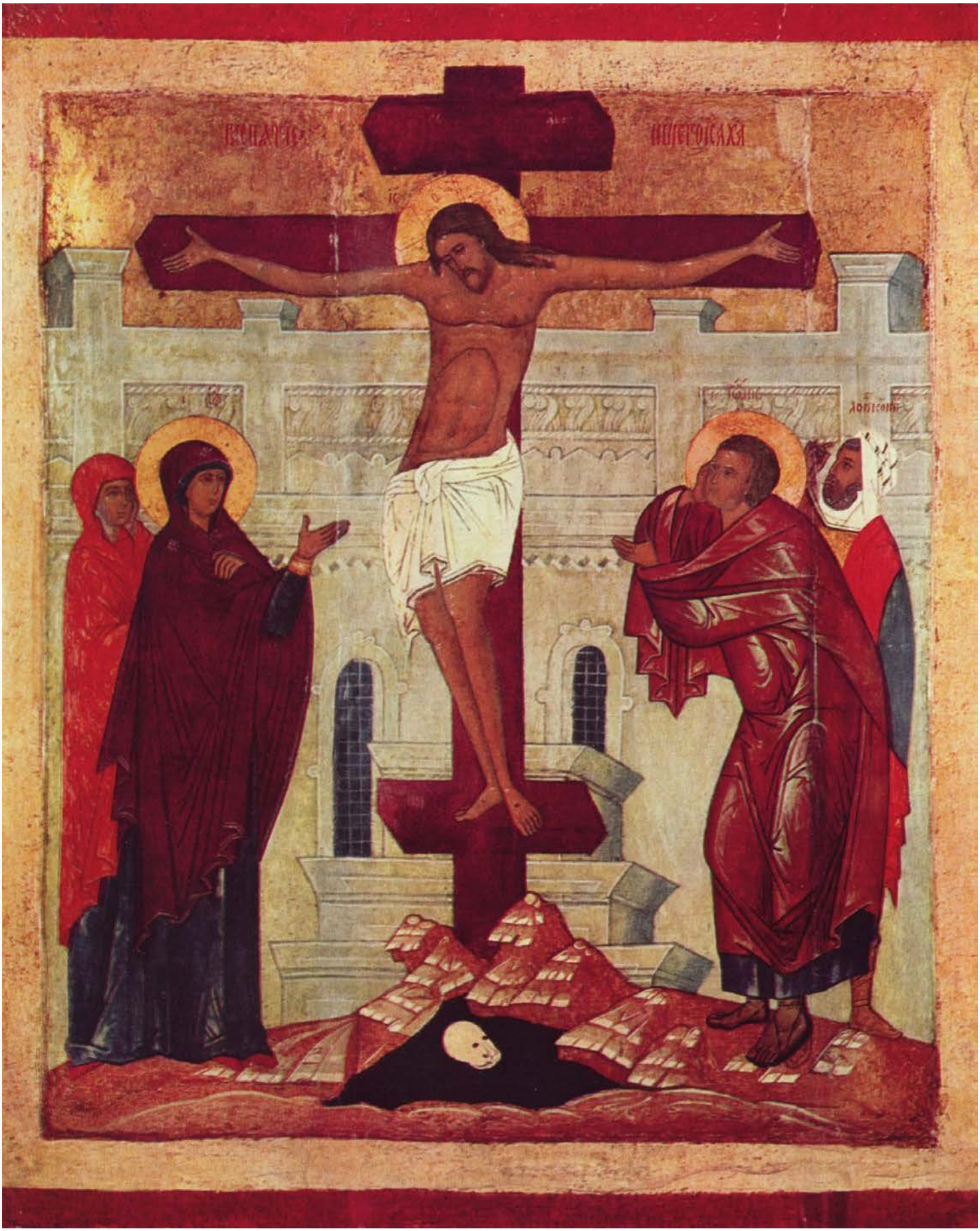
St.Paul, XV c.

Christ Pantocrator, ca 1500

Virgin of Burning bush, 16 c.

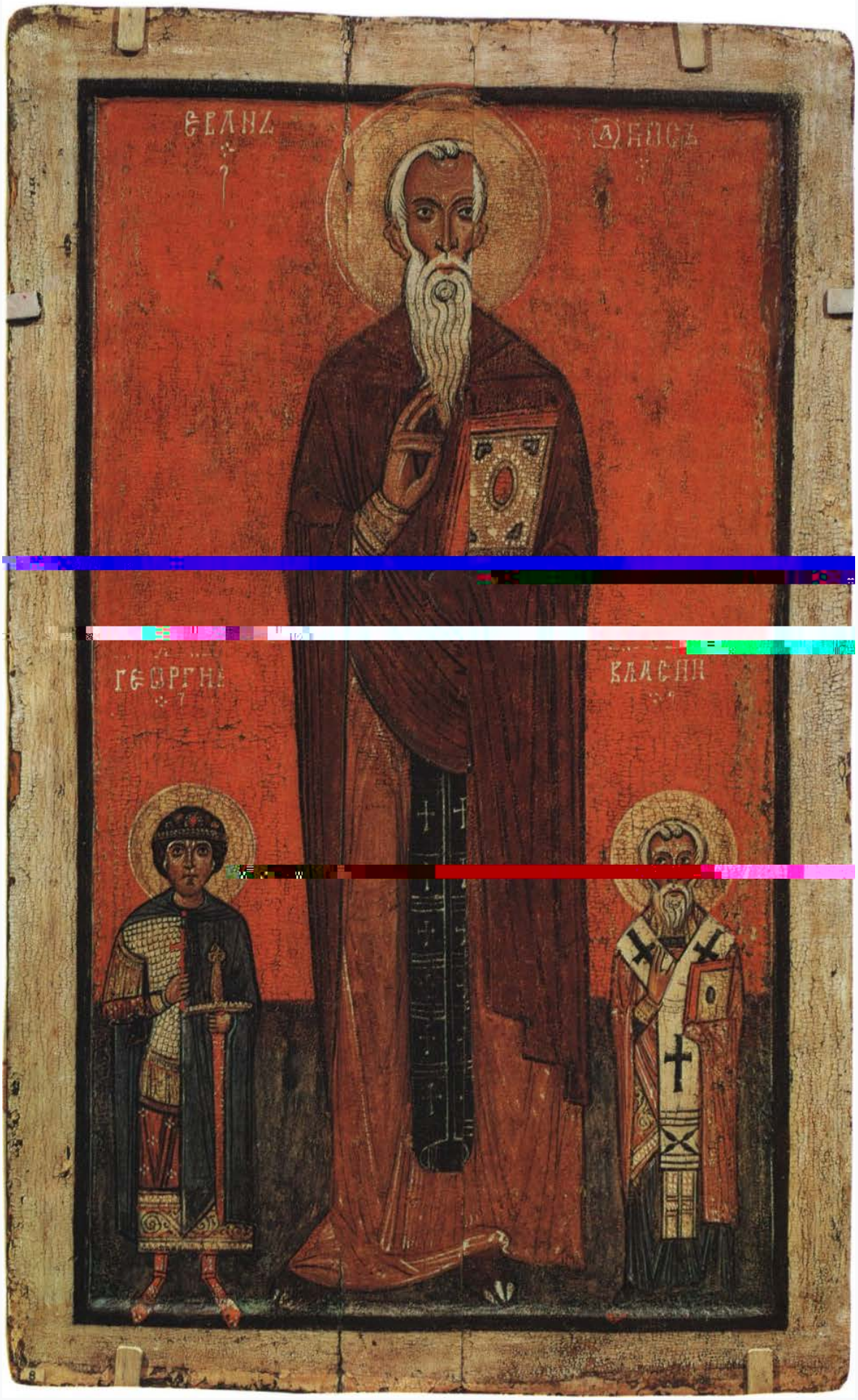
Novgorod school

St. George and the dragon, late XV c.



Crucifixion, XIV c.

Fiery Furnace, XV c.



Saint John Klimak, XIII c.

St. Vladimir, Boris and Gleb, XV-XIV c.

Sophia the Martyr with three daughters: Faith, Hope and Love

Pskov school

Prophet Elijah, XII c.

Saint Demetrius of Thessaloniki, XV c.

Stt. Paraskeva, Gregory of Nazianzus, John Chrysostom and Basil of Caesarea, XV c.

Saint George, XVI c.

Luke the Evangelist painting Vladimirskaya icon of Our Lady

Elijah's firey ascent into heaven

Deisis, first half of the 14th Century. Pskov. From St. Nicholas' church, Pskov, Russian Museum

Tver school

Metropolitan Peter of Moscow, XV c.

Icon of virgin Mary

Palm Sunday

Icons of XVII c.

Saint Christopher

Saint Theodore's miracle

Saint Mary of Egypt

Gabriel by Simon Ushakov

Feast of the Cross by Guriy Nikitin

Christ Emmanuel by Simon Ushakov

Prophet Daniel with lions

Mitropolit Aleksii

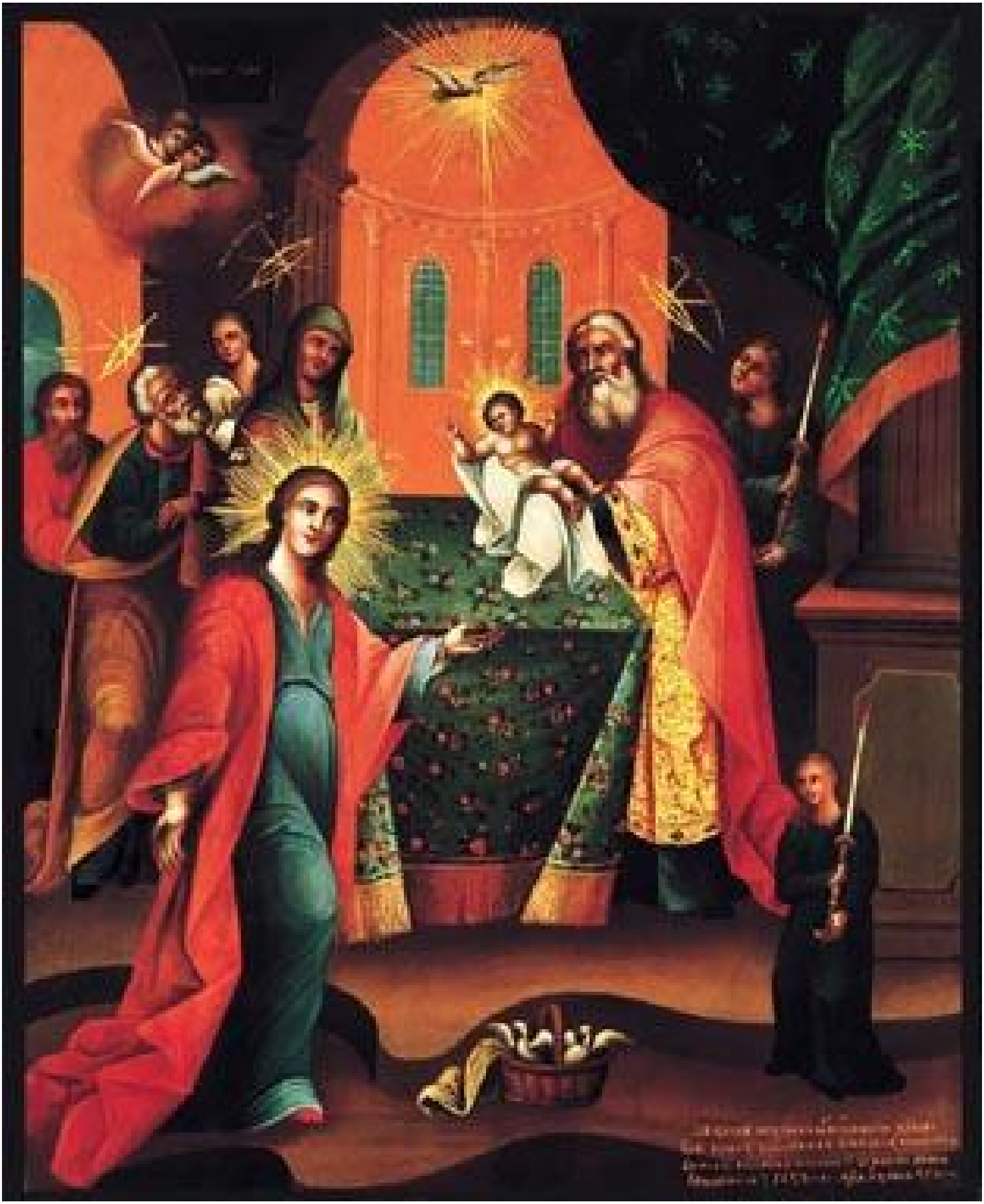
Icon of Lord's Prayer

Eleusa by Simon Ushakov

Sophia and Faith Hope Charity by Karp Zolotaryov

Icons of XVIII c.

St. Barbara



Presentation of Jesus at the Temple

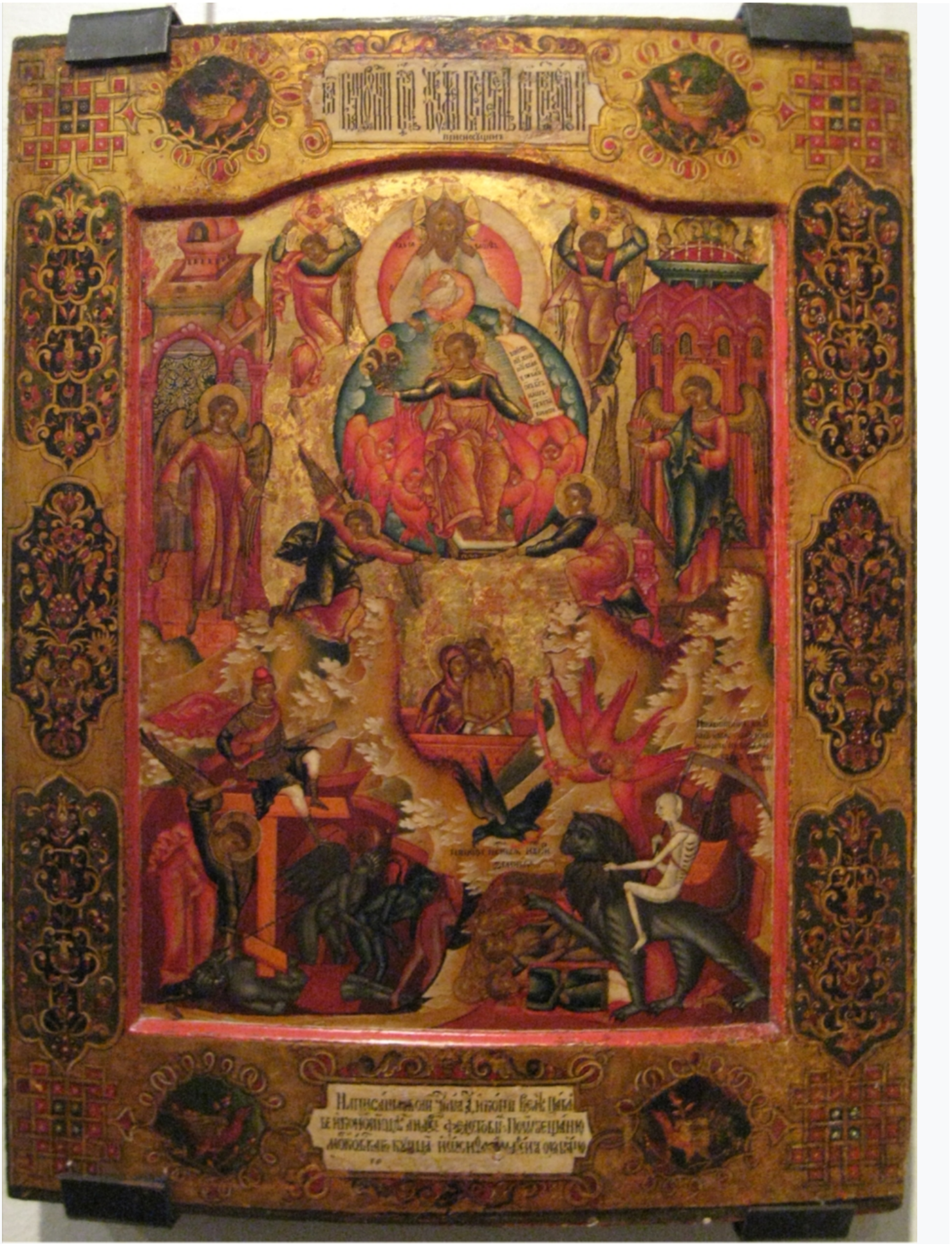
Jesus Christ the Pantocrator (Spas v silakh)

Michael the Archangel. Iconostasis of Transfiguration church, Kizhi monastery, Karelia, north Russia

Mother of God "Znameniye" (The Sign)

Fiery furnace, 1776

Women at the grave, Kizhi.



The only begotten Son of God

Hodegetria by Kirill Ulanov, 1721

Hodegetria of Smolensk, Central Russia, 18th century

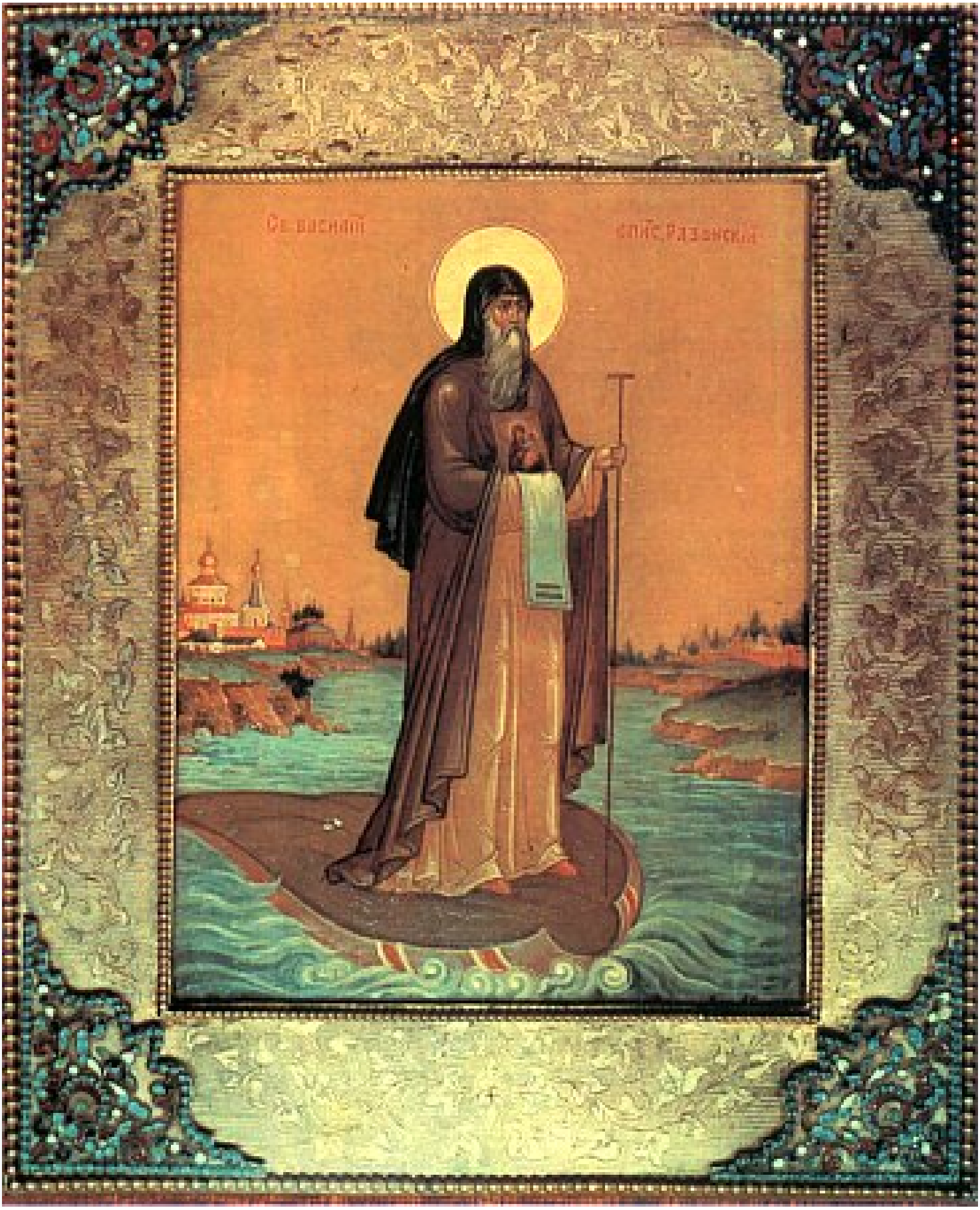
Hodegetria of Kazan, Russia, 18th century

Archangel Michael — the Commander of the Fearsome Host. 1718.

Russian icons of XIX c.

Sergius of Valaam and Herman of Valaam

Moses and Burning bush



Saint Vasilij of Rjazan

Seven Sleepers

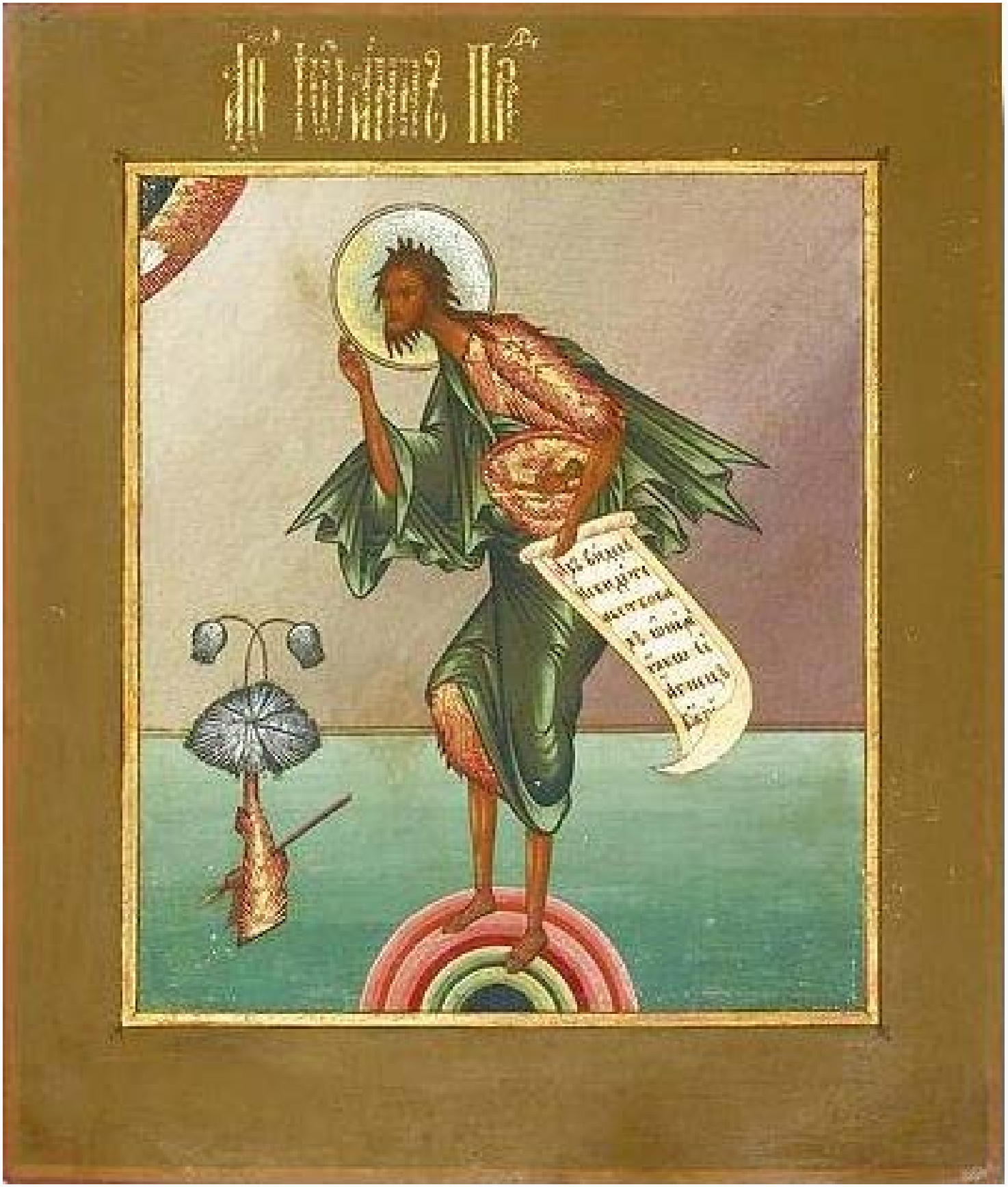
Mitrophan of Voronezh

Vision of Peter of Alexandria

Council of Seven Holy Archangels

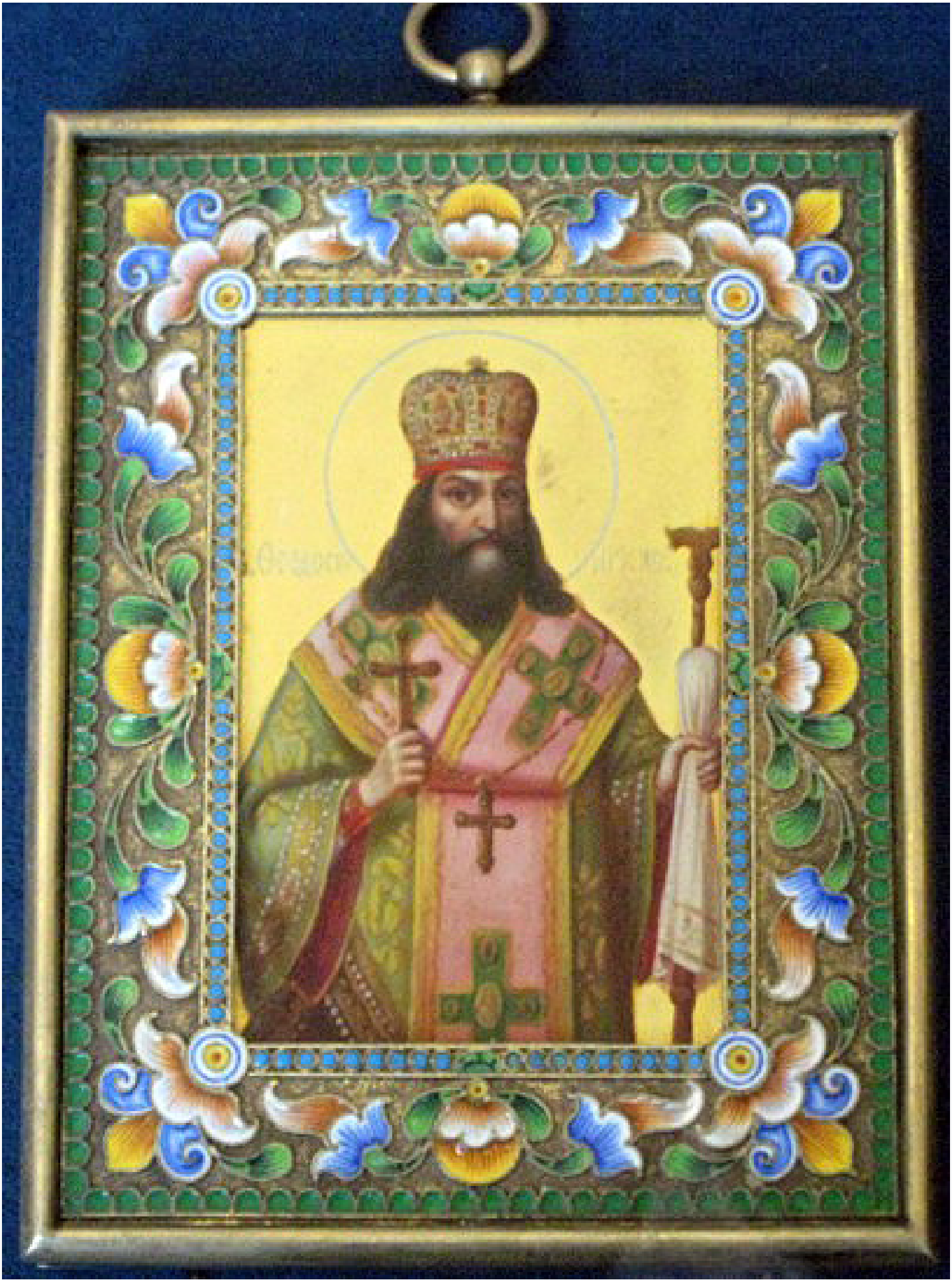
Russian icons of XX c.

Vladimir of Kiev and St.Barbara, 1908-1917



John the Baptist, palekh miniature

Holy Trinity with saints, 1915



Feodosius of Chernigov, 1899-1908

Synaxis of the Siberian saints, c. 1918

Ukrainian icons

Hauptkategorie: Icons of Ukraine

Our Lady of Pochaiv (16th century)

Our Lady of Balikinska (18–19th century)

Savior (18th century)

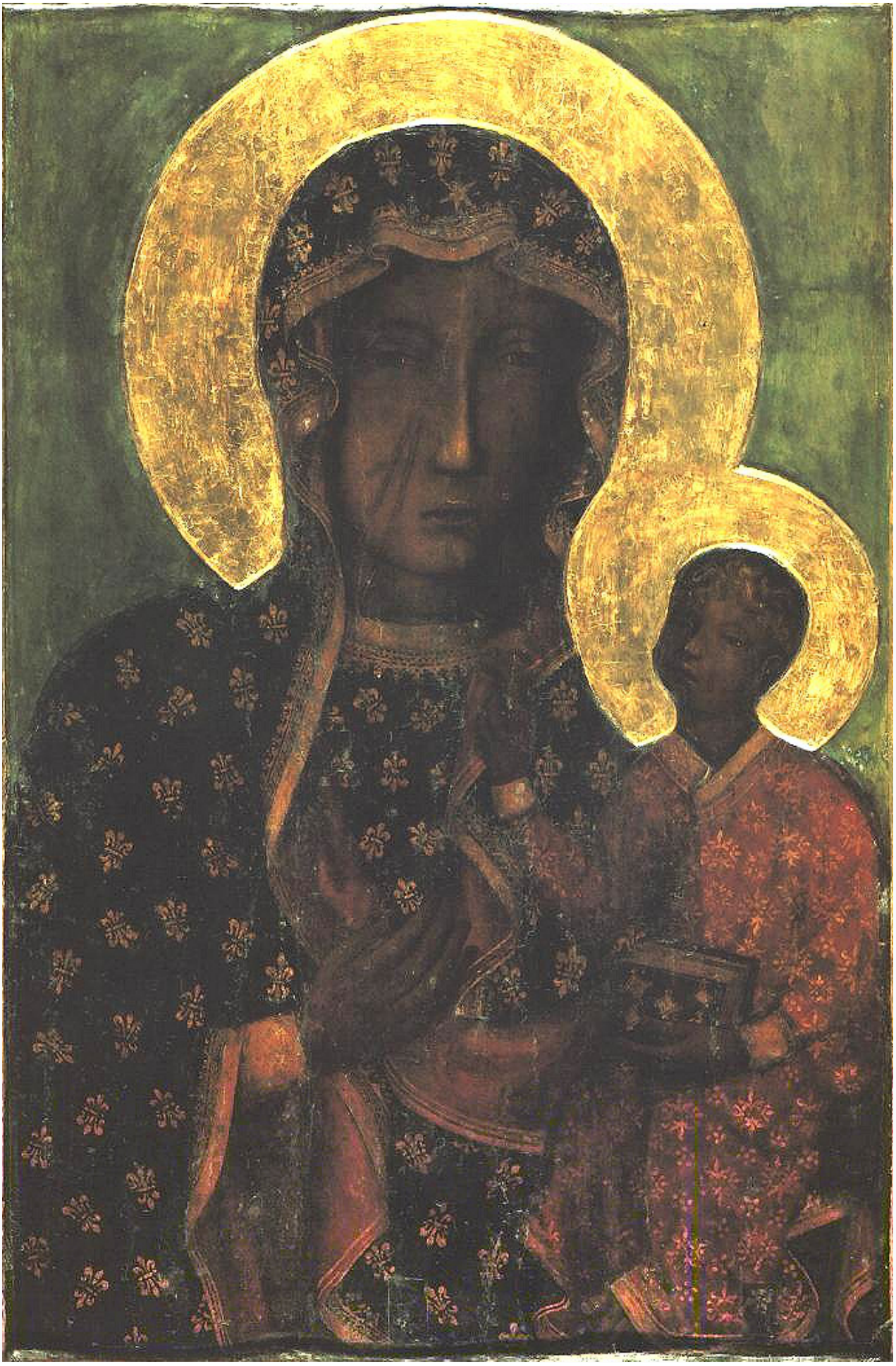
Unknown saint and scenes from her life

Icon of Virgin Dehtyarevska (1794)

Icons of Poland

Hauptkategorie: Icons of Poland

Holy Mother of Ostra Brama



Black Madonna of Częstochowa

Saint Basil of Caesarea, Saint John Chrysostom, Saint Gregorius I Magnus, XVII c.

Crucifiction, XVI c.

Icons of Serbia

Hauptkategorie: Icons of Serbia

Saint Arsenije

St. Tryphon of Campsada

Saint Anne with child Mary

Coptic icons

Hauptkategorie: Coptic icons

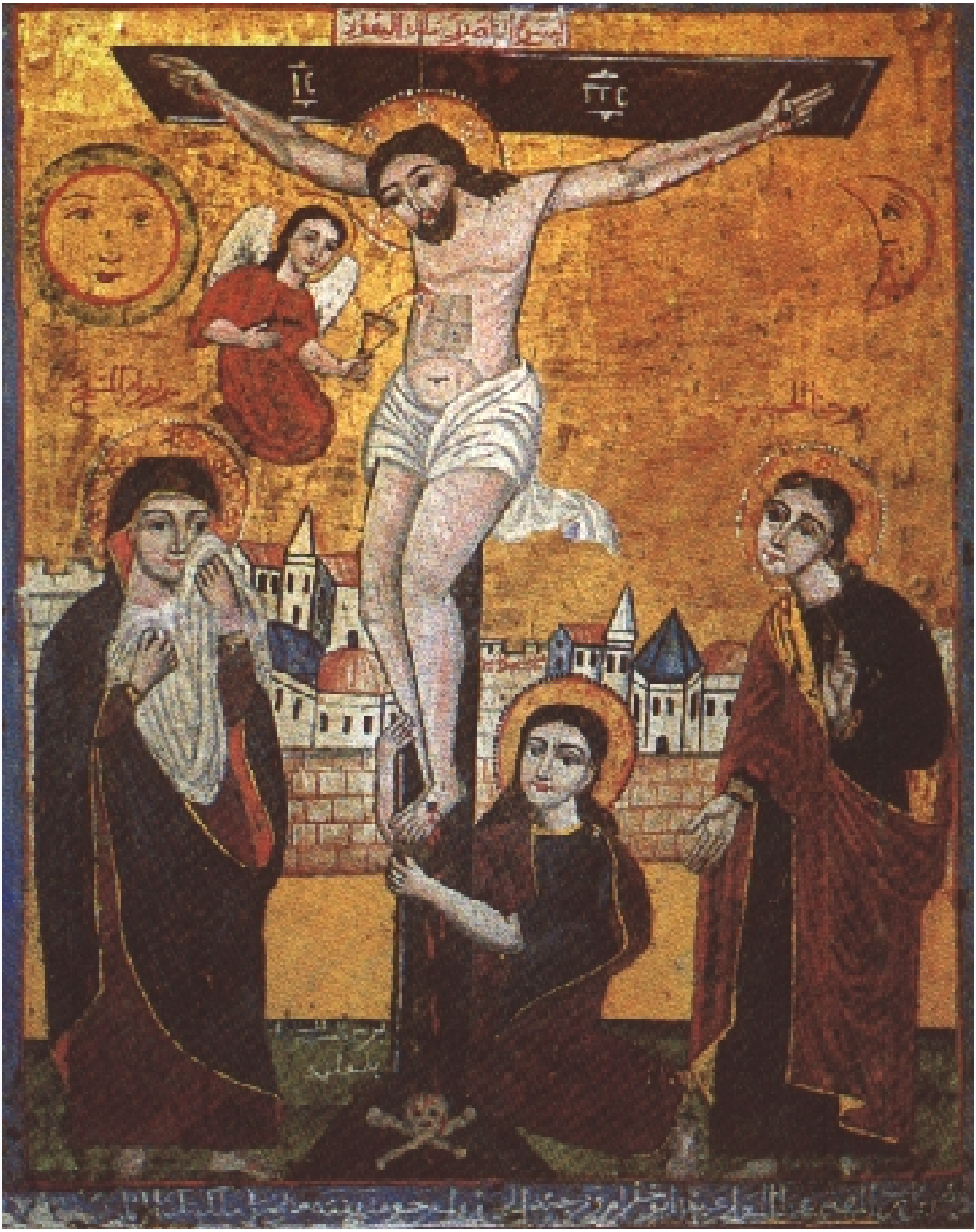
St. Bishop Menas with Jesus

Archangel

St. Paul

Dormition of Virgin Mary

Saint Mercurius killing Roman Emperor Flavius Claudius Julianus



Crucifixion